

## **CONTRIBUTORS *Diffusion* (HSS) Vol 1, No 1 (2019)**

### **AUTHORS**

#### **Mark Birchall**

Mark Birchall has just completed a BA (Hons) in Film and Media Studies at the University of Central Lancashire. The essay published here was written as part of his third year module Science Fiction in Film and Television. Mark is scheduled to progress his studies by applying for an MA in Film Studies and continues to do his own research into 1930s Pre-Code Hollywood.

#### **Ruth Casascango**

Ruth Cabascango is an Ecuadorian student doing her BA (Hons) in Sociology at Chonbuk National University, South Korea. The essay published here was written as part of her second year module on Contemporary Thinkers during her semester abroad at the University of Central Lancashire in 2018. Ruth is scheduled to complete her undergraduate degree next year and aims to study an MA in Development Studies in the near future.

#### **David Greenwood**

David Greenwood has just completed a BA (Hons) English Language and Creative Writing degree at the University of Central Lancashire. The poem and accompanying essay published here were submitted as coursework in his final year. David is scheduled to begin an MA (by Research) in Creative Writing next January.

#### **Daniel Harrison**

Daniel Harrison is currently studying for a BA (Hons) in Politics at the University of Central Lancashire. The essay published here was submitted as part of a second year module titled The History of Political Ideas. Daniel is due to begin his final year at UCLan, and is writing a dissertation on the bio-politics of the border.

#### **Melina Heinrichs**

Melina Heinrichs is studying for a BA (Hons) in English and American Culture and Business Studies at the University of Kassel, Germany. In 2018-19 she spent a semester at the University of Central Lancashire as an ERASMUS+ student. The essay published here was produced for a module on British Children's Literature. Melina is now back at her home university and will present a co-authored paper on acoustic differences between supposedly identical singular-plural nouns in German at the 52nd Annual Meeting of the Societas Linguistica Europea. Because of her fond memories of her time at UCLan, Melina hopes to return to the UK in the future.

### **Phoenix Rising**

Phoenix Rising has recently completed the second year of a BA (Hons) degree course in English Language and Linguistics at the University of Central Lancashire. The essay 'Metaphor in Science: A Journey into the Black Hole' was written for an assignment in the second year module, Semantics and Pragmatics.

### **Alexandra Judit Semsey**

Alexandra Semsey is a full-time student on British Sign Language and Deaf Studies at the University of Central Lancashire. The essay published here was written as part of a second year module on Sign Linguistics. Alexandra is currently working on her dissertation titled 'Aphasia in users of sign language,' and is scheduled to graduate in 2020.

### **Danielle Sharps**

Danielle Sharps has recently completed her first year on the BA (Hons) British Sign Language and Deaf Studies degree at the University of Central Lancashire. The essay published here was submitted as part of her coursework for the module on Historical Development of British Sign Language. Along with learning British Sign Language, Danielle is also keenly interested in developing her understanding of 'The Deaf Way,' and Deaf culture. She enjoys attending Deaf events in order to experience first-hand the community interaction, and balances her studies with family life and her two young children.

### **Cathrine Wignall**

Cathrine Wignall graduated in 2018 from the University of Central Lancashire with a first-class BA (Hons) in History and is currently completing her MA (by research) in Irish History at UCLan. This essay formed part of her third year coursework for the module 'A Place Apart? The Northern Ireland Troubles.' Cathrine is scheduled to undertake her PhD in January 2020 at UCLan, in Irish History.

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